

The Beginnings of a Butoh Bibliography
Compiled by Alissa Cardone (May 2005)

Viala, Jean. Butoh: Shades of Darkness. Edited by Nourit Masson-Sekine. Japan: Shufunotomo Co., Ltd., 1988.

Fraleigh, Sondra Horton. Dancing into Darkness, Butoh, Zen, and Japan. Pennsylvania: University of Pittsburgh Press, 1999.

Klein, Susan Blakely. Ankoku Buto, the Premodern and Postmodern Influences on the Dance of Utter Darkness. New York: Cornell University East Asia Series, 1988.

Kasai, Chakashi and Kasai, Akira. Danse Double. Japan: unknown, 1993.

Roels, Jetty, ed. Images of Corporeality, traces of Butoh in Flanders. Belgium: Vlaams centrum van het International Theater Instituut, n.d.

Sumi, Yoichi, Maeda, Fujio, Morishita, Takashi, and Yanai, Yasuhiro, eds. The Iconology of Rose-Colored Dance, Reconstructing Tatsumi Hijikata. Japan: Keio University, 2000.

Roquet, Paul. Towards the Bowels of the Earth, Butoh Writing in Perspective. Diss. Pomona College, 2003.

Aperture Masters of Photography. Eiko Hosoe. Hong Kong: Aperture Foundation, 1999.

Author and title in Japanese. [Tatsumi Hijikata?]. Japan: Research Center for the Arts & Arts Administration Keio University, 1998.

Kuzí, More Pod. The Sea Inside the Skin, Min Tanaka. Czechoslovakia: Torst, n.d.

Yushi-Sha. Hijikata Tatsumi: Three Decades of Butoh Experiment. Japan: Hijikata Tatsumi Memorial Archive, Asbestos-Kan, 1993.

Munroe, Alexandra, ed. Scream Against the Sky, Japanese Art After 1945. New York: Harry N. Abrams, Inc., The Yokohama Museum of Art, Japan Foundation, Guggenheim Museum and San Francisco Museum of Modern Art, in assoc., 1994.

Kurihara, Nanako, ed. Hijikata Tatsumi The Words of Butoh. TDR: T165, Vol. 44 #1 Spring 2000, MIT Press.